

First Impressions: Chart 1

<p>1 Ideas First Impressions</p>	<p>2 Evidence For Your Ideas</p>	<p>3 Paraphrase</p>	<p>4 Mysterious Lines Or Events</p>	<p>5 Three Possible Meanings</p>	<p>6 The Fact Or Reality Behind The Line</p>

The Immutables: Facts And Images: Chart 2

<p>1 Facts</p>	<p>2 Evidence</p>	<p>3 Questions</p>	<p>4 Disputes Contradictions Issues</p>	<p>5 Research A.) Reread Script B.) External C.) Internal</p>	<p>6 Images</p>	<p>7 Associations A.) From Story B.) External C.) Personal / Internal</p>

Imaginative Choices: Chart 3

1 History (Backstory)	2 What Just Happened	3 Objective (What the Character needs or wants)	4 Issues / What is at Stake / The Problem / The Obstacle	5 Action Verbs / Intention (What the Character is Doing)	6 Adjustments A.) "As if." B.) "What if?" C.) "It's like When."	7 Subtext	8 Physical Life (Body, Clothing, Environment, Objects, Activities)

Events: Chart 4

1 Beat	2 Subject	3 Who Brings It Up	4 Transitions And Connections	5 What Happens (Issues)	6 Scene Event A.) Domestic (Literal) B.) Emotional (Global)